

Knowledge Mat: Year 10 English

Key Knowledge Term 1

An introduction to GCSE English. Understand the components for both **English language** and **English literature** GCSE courses. Paper 1 'A Child in Time' extract analysis. Paper 2 'Glastonbury' and 'Greenwich Fair' Use terminology for language and structure to interpret and analyse non-fiction language and literature extracts.

Modern text (Eng lit P2) '**Blood Brothers**' by W Russell or '**Animal Farm**' by G. Orwell. Understand how the writer's environment and political context can influence their work. Know how to analyse characters and themes through detailed analysis of the writer's methods.

Term 2



19th century novel (Eng lit P1) '**A Christmas Carol**' by C Dickens. Read the complete novel and write in detail about an extract and write about the novel as a whole. Know how to respond to the extract with close analysis of the writer's methods.
Y10 Exam preparation (March) English Language Paper 2 and English Literature (P1&P2)- Modern and 19th century novel.

Term 3

Argumentative and persuasive writing skills (Eng Lang P2). Know how to use rhetorical methods in writing and in speech. **Spoken language study**- Individual presentation marked by teachers for a separate endorsement (D, M, P)

Analysis of 6 '**Power and Conflict**' poems (Eng lit P2)
'Ozymandias, MLD, Charge of LB, Exposure, Remains, London'

Wider Experiences / Try To Do...

1. Complete the **seasonal reading challenges** and **non-fiction magazine and newspaper articles** posted on SMHW for KS4 students.
2. Watch the performances in school of '**A Christmas Carol**' and '**Power & Conflict**' poetry by **ManActCo** and participate in the after performance discussion.
3. Read **broadsheet newspapers** and start to take an interest in events (social, political, environmental) happening in the wider world.

The Big Questions:

1. How has social and historical context in modern times (70s, 80s) and in the industrialisation of the 19th century influenced writers of English literature?
2. What can we infer about the writer's choice of vocabulary and methods in fiction and non-fiction texts?
3. How can we use rhetorical methods to put across an argument successfully?

Vocabulary

Term 1

Eng Lang paper 1- chronology, narrative structure, flashback, cyclical structure, shifts in time and place, use of multiple narrators, foreshadowing, episodic structure, autobiographical, narrative perspective, beginnings, endings, contrast, twist, change, shift in tone, climax, anti-climax, focus, zoom.

Eng Lang paper 2 – *different types of narration* e.g. first person, second person, third person
Parts of speech: noun, verb, adjective, adverb, dynamic verb, continuous verb, concrete noun, abstract noun, pronoun
Sentence forms: exclamative, interrogative, imperative, declarative.



Eng Lit Paper 2 - Modern text

setting, character, themes, context, audience, narrator

Vocabulary

Term 2

Language devices: simile, metaphor, extended metaphor, personification, symbolism, hyperbole, alliteration, assonance, sibilance, onomatopoeia, protagonist, pathetic fallacy, juxtaposition

Vocabulary

Term 3

Rhetorical devices: rhetorical question, pattern of three (tricolon, tripartite), anecdote, direct address, statistics, anaphora, opinion, emotive language.
Poetic structure and forms: octave, quatrain, sestet, sonnet, (Petrarchan and Shakespearean), dramatic monologue, rhythm, alternate rhyme