

STM Knowledge Organiser



Year: 10

Subject: English language

Unit: Paper One

One extract from a 20th or 21st century fiction text

1. Read the glossary
2. Read the information box and underline:
 - Character
 - Setting
 - Place in Story (opening, middle, end)
3. Read the passage WITHOUT looking at the questions. Focus on just understanding what is going on.

Question 1 (5 minutes)

Planning the answer:

1. Read the question and highlight the key focus - WHAT are you finding facts on?
2. On the insert draw a box around which lines to focus on.
3. Highlight the words and phrases on the insert that give key information.

When writing the answer:

1. Use full sentences
2. Only have one point per line.
3. Be careful not to repeat points.

Question 2—Language analysis (10 minutes)

Planning the answer:

1. Underline the part of the question that tells you what you have to comment on. e.g. 'the strangeness of the city'.
2. On the insert underline and label:
 - Words and phrases
 - Language features & techniques (Figurative language and imagery)
 - Sentence form (if aiming for top band)

When writing the answer:

Only use quotations from the section they give you.

Comment on language features (key words or phrases) adverb, adjective, metaphor, simile, short sentence, senses, personification.

Use terminology to explain key words

Use the word from the question to focus your answer.

Use the S.Q.I. approach and include terminology in your answer.

Use 'because' to fully explain your ideas

Key Vocabulary

fiction	Made up story/ narrative .
Figurative language	Language that includes metaphors and similes.
adjective	A describing word.
adverb	A word that gives information about the verb : time, manner, place.
flashback	A recalled event.
foreshadow	A event that is hinted at before it happens.
shift	A change in direction of the text.
zoom	Close up
dialogue	Speech
Narrative perspective	Point of view from which the story is told.
statement	A declaration
evidence	Supportive information

STM Knowledge Organiser

Year: 10

Subject: English language

Unit: Paper One



Question 3—Structure (10 minutes)

Planning the answer:

1. Draw a box around the phrase that says, 'on the whole of the source'.
2. Highlight and identify the structural features: Description, Introduction of problems/ conflict/character, Sentence length (short or complex), Delayed action, Dialogue, Resolution of problem, Flashback, Change of tense/ focus/ narrative perspective
3. Think about why the feature has been used and how it impacts the plot, tone or the reader

When writing the answer:

1. Write your points into at least 4 paragraphs.

Possible sentence starters:

- Para 1: The writer focuses us on ... in the opening of the extract...
- Para 2: The writer builds/changes/ shifts by... making the reader feel...
- Para 3: The writer leaves us feeling ...
- Para 4: A further structural technique use by the writer is...

***Do not comment on language features. You should not refer to metaphors, similes, etc...**

Question 4– Evaluation (30 minutes)

Planning the answer:

1. Draw a box around the phrase that says, 'Focus this part of your answer on...' and around the relevant section on the extract.
 2. Underline the OPINION in the question. Annotate to understand. IF THE STATEMENT IS POSITIVE YOU ARE GOING TO AGREE!
 3. Rescan the passage. Underlining any additional language points linked to the focus of the question. Find at least **three** points about the use language (add terminology – simile, etc.) . Find two points about sentence structure .
- When writing the answer:**

1. Write an opening sentences responding to the opinion in the question.
 2. Write your 5 points into at least 5 S.Q.I. paragraphs +Link back to the **statement**
- Possible sentence starters:
- To some extent I agree with...
 - I certainly agree that...
 - However it could also be argued that...
 - Overall I agree with the statement that

Question 5– Writing to describe/ narrate (45 minutes)

Planning the answer: 15mins

1. Decide which of the two questions you want to. We recommend, if there is the option, to do the picture one. It keeps you focused on describing rather than events of a story. Stories too easily become 'and then, and then, and then...five years later...'

The mark scheme specifically awards marks for descriptive writing..

When writing the answer: 30mins

1. Start each paragraph in a different way:
 - Verb: 'ing' / 'ed' word
 - Adverb: 'ly' word
 - Preposition/Place word: 'on' / 'next to' / 'near'
 - Adjectives: describing word
2. Remember to use a semi-colon (easiest way is to use where you would have used the word 'because'.
3. PROOF READ your work (5mins) •correct spelling errors. •find missing words and punctuation. It is okay to cross out and write better vocabulary .