

# Year 11 Curriculum Mat

# Fine Art AQA

AUTUMN/SPRING

SPRING/SUMMER

Curriculum Content

Landscape to include rural and city  
Unit 2 - Portfolio

Examination

Key Vocabulary

Line, tone, texture, composition, focal point, perspective, Interpretation, technique, colour, comparative.

Personal Investigation, expression, historical, connections, analysis.

Knowledge developed through themes

- Investigate artist's and analyse their work.
- Understand the different techniques and styles they use.
- Develop and experiment with materials, techniques, media and practical skills.
- Reinforce awareness of assessment through AQA criteria, relating to the demands of unit 2.
- How to annotate, using writing frames through a taught program.
- Practice a timed piece over ten hours which emulates examination activity.
- Use techniques such as drawing, painting and print.

- Develop techniques on how to generate and conclude work based on a selected starting point. This will include examples of past students' work - standardisation material published from the examining board.
- Ensure that mechanisms are in place to be able to facilitate reflection, modification and that which enables students to realise intentions.
- To facilitate the development of study sheets that cover observation, ideas, historical notation/artist reference and techniques.

Structure of Learning

- In depth analysis of artist's work both through practical, theoretical study and written annotation.
- Students work on their portfolio unit at the same time as preparation begins for their exam. This always takes place in the spring term.
- Tutorials, twice a year, will develop a foundation for quality responses.

- Individual tutorials that assist each student to plan a bespoke, organised method of working.
- Develop practical ideas based around the chosen question, by selecting TWO artists as reference.
- Ensure that the examination relates to practical experiences throughout the course.

Assessment for Learning

Tutorials, within this, written evidence such as reports. Concluding pieces measured against criteria. Use of technical language through annotation.

Make links between their work and the work of other artist's studied. Group discussions, reflection and questioning. Example work from aqa.

