



# Knowledge Mat: GCSE Drama Yr. 11



## Key Knowledge/skills Yr. 11

### Term 1

- **Presenting and Performing:** Learners develop and apply theatrical skills in acting or design by presenting a showcase of two extracts from a performance text.
- **Performance and Response:** Learners will explore practically Blood Brothers to demonstrate their knowledge and understanding of drama.
- Learners will analyse and evaluate a live theatre performance.

### Term 2

- Students will perform extracts to an examiner. They will also write a pro forma to justify their creative choices for performance

### Term 3

- Revision for Performance and Response: Blood Brothers
- Discuss, analyse and evaluate how meaning is created and communicated through live theatre using their knowledge and understanding of drama

## Wider Experiences

- Watch live theatre recordings on YouTube
- Read plays or attend events at Buxton Festival. Some are free!
- Go to live performances

## ???The Big Questions???

**In Presenting and Performing why is it important to choose an extract that reflects the playwright's artistic intention?**

**Is your second extract equally as successful as the second? Why is it important that it is?**

**Why is Point/Evidence/Explanation necessary when analysing a theatre performance?**

**The practical understanding of how to stage Blood Brothers is important. Why?**

Vocabulary	Meaning
Pro Forma	A student document describing their research on the text and their artistic intention for the performance.
Theatre Review	A written account of the strengths and weaknesses of the show.
Structure/Form	E.g. Blood Brothers: Cyclical, episodic, designed for Proscenium, naturalism and Brechtian.
Evaluation	To be able to recognise what was and wasn't successful onstage and recognise all the elements that contribute to the impact of a production
Context	What is happening around the characters and gives background to their situation. Social, historical, cultural
Theatrical Setting	Where the play is set. Blood Brothers is Liverpool, houses, prison, countryside etc
Staging	Proscenium, In-the -Round, Promenade, Traverse
Features/Characteristics	Of play: scene, protagonist, dialogue, plot/sub-plot, stage directions etc.
Theatre Makers	Different roles in the theatre e.g. Director, Designer, Actor, Playwright

<https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f>