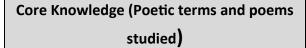
STM Knowledge Organiser

Year: 7 Subject: Poetry Unit: Poems to set the Darkness Echoing



In this unit you will be introduced to the features of poetry in a wide range of poems, all linked with the mystery/horror theme.

'Prince Kano' by Edward Lowbury

Poetic techniques focus: rhyming couplets

Who? - Charles Causley

Poetic techniques focus: metaphors/similes, personification, alliteration, repetition

'The Witch' by Mary Coleridge

Poetic techniques focus: alliteration, repetition (refrain)

'To Be a Ghost' by Raymond Wilson

Poetic techniques focus: onomatopoeia, similes, repetition, enjambment

'The Vampire' by Jack Prelutsky

Poetic techniques focus: metaphors/similes, personification, alliteration, repetition

'What Has Happened to Lulu?' by Charles Causely

Poetic techniques focus: metaphors/similes, personification, alliteration, refrain

Core Knowledge (Analysing poetry- structure, form and language)

Know and understand how narrative poems can be written using different structural forms:

Rhyming couplets or alternate rhyme—the effect is often to increase the pace and to add a sense of reaching a final conclusion. Different poetic forms e.g. ballads—the effect is often to lengthen the stages of the story being told.

Know how narrative poems can be written using <u>different language and poetic tech-</u> **niques**: alliteration, imagery, onomatopoe-

Core Knowledge (Writing poetry– applying different techniques modelling the poems studied.)

Know how to apply 10 syllable lines and rhyming couplets e.g. way— day, hood— stood. Write another verse of 'Prince Kano',

Employ a range of onomatopoeic words e.g. crack, smash. Write a 'To be A' poem,

Use metaphors and repetitive questioning.
Write a 'Guess Who?' poem

