# STM Knowledge Organiser

**Year: 7**     **Subject: Poetry**     **Unit: Poems to set the Darkness Echoing**



## Core Knowledge (Poetic terms and poems studied)

In this unit you will be introduced to the features of poetry in a wide range of poems, all linked with the mystery/horror theme.

**'Prince Kano' by Edward Lowbury**
Poetic techniques focus: rhyming couplets

**Who? - Charles Causley**
Poetic techniques focus: metaphors/similes, personification, alliteration, repetition

**'The Witch' by Mary Coleridge**
Poetic techniques focus: alliteration, repetition (refrain)

**'To Be a Ghost' by Raymond Wilson**
Poetic techniques focus: onomatopoeia, similes, repetition, enjambment

**'The Vampire' by Jack Prelutsky**
Poetic techniques focus: metaphors/similes, personification, alliteration, repetition

**'What Has Happened to Lulu?' by Charles Causely**
Poetic techniques focus: metaphors/similes, personification, alliteration, refrain

## Core Knowledge (Analysing poetry– structure, form and language)

Know and understand how narrative poems can be written using **different structural forms:**

**Rhyming couplets** or alternate rhyme—the effect is often to increase the pace and to add a sense of reaching a final conclusion. Different poetic forms e.g. **ballads**—the effect is often to lengthen the stages of the story being told.

Know how narrative poems can be written using **different language and poetic techniques**: alliteration, imagery, onomatopoe-

## Core Knowledge (Writing poetry– applying different techniques modelling the poems studied.)

Know how to apply 10 syllable lines and rhyming couplets e.g. way– day, hood—stood. Write another verse of 'Prince Kano',

Employ a range of onomatopoeic words e.g. crack, smash. Write a 'To be A' poem,

Use metaphors and repetitive questioning. Write a 'Guess Who?' poem