

Knowledge Mat: Music in Year 7

Units Studied during the year...

The Elements of Music;

- I'll find out about 'you' and see you can get 'more' involved on a musical level here at Tommys!
- Learn about the individual elements of music.
- Discover the **3 main strands of learning in music** which are; **performing, composing and listening** and put you on the pathway to help you prepare for Music at GCSE.



Latin Beat;

- learn how to identify features of Latin American music.
- Develop performance skills on a range of instruments, tuned and un-tuned, using modes.
- Contribute to a group composition.



Rhythms of the Nile

- Describe and compare features of Egyptian music.
- Show awareness of your role in an ensemble piece.
- Improvise and compose syncopated rhythms and melodies around the 'Hijaz' scale.



Medieval Music

- Explore Medieval instrumentation
- Develop and demonstrate skills through performance
- Compose your own Medieval style piece, exploring 'textures'.



What makes a good song?

- Explore riffs, structure, lyrics, melody in songs.
- Develop skills via performance of an Oasis piece.
- Compose showing understanding of riff, chord progressions, melody/lyrics and structure.



What can I do to 'widen' my experiences musically?

- ❖ Be part of a performance 'outside' of the classroom!
- ❖ Ask 'Alexa' to play something different to listen to.

Big Questions?

- ❖ How can my listening skills benefit me?
- ❖ How do I contribute to a team/group situation?

Vocabulary & Definitions

The Elements of Music: *rhythm, pitch, melody, tempo, articulation, timbre/sonority, structure/form, texture, harmony, dynamics & silence*

Ostinato/Riff: *a repeated rhythm or melody*

Syncopation: *the 'stress' of the rhythm falls in-between the main beats.*

Pentatonic Scale: *'pent' associated with the number '5', a 5 note scale.*

Modes: 'Dorian' - *white keys D-D, 'Aeolian Mode' uses white keys A-A, 'Ionian' uses C-C.*

Drone: *continuous note, can be sustained or lots of the same note/s!*

Call & Response: *a musical conversation.*

Hijaz Scale: *an important scale used in Northern Africa, flattened 2nd, 6th and 7th notes of the major scale.*

Monophonic Texture: *'mono', one melody, nothing else around it.*

Polyrhythms: *'poly' more than one rhythm played together at the same time.*

Song Form: *sections in a song - chorus, verse, bridge...*