



Knowledge Mat: Drama Yr. 8



Key Knowledge/skills

Yr. 8

Term 1

- To apply vocal skills when performing in order to develop characterisation
- To evaluate and analyse performance, including suggestions for improvement.
- To develop understanding of how to use semiotics

Term 2

- Consolidate P2S learning from Yr7 by applying skills to a challenging text: MacBeth
- Apply Godber style to text using gesture, body language and mime. (Build upon Yr7 learning)

Term 3

- To research a stimulus and apply theatrical conventions to create a piece of Drama.

Wider Experiences

- Become involved with Drama Club and school performances.
- Watch live theatre recordings on YouTube
- Read plays or attend events at Buxton Festival. Some are free!

???The Big Questions???

- How do I create different characters through my choice of vocal and movement skills?
- How can I communicate meaning to an audience using appropriate theatrical conventions?
- What is actor/audience relationship?
- What is artistic intention?

Word	Meaning
Semiotics	Communicating meaning via, set, costume, props
Voice	When performing: volume, pace, pitch, clarity, tone, pause
Dialogue	Speech by two or more characters.
Montage	Very short scenes combined for impact
Flashback	Non time linear technique
Storyboard	Pictorial way of plotting a storyline
Role on the Wall	Written convention to explore character
Devise	To create own script through improvisation and research.
Tension	Highs and lows of dramatic journey
Multi-role	An actor playing more than one character in a single performance
Monologue	Speech by one