



# Knowledge Mat: Year 8 English

<u>Key Knowledge</u>	<u>Term 1</u>	<u>Wider Experiences / Try To Do...</u>
	<ul style="list-style-type: none"> <li>Know and understand how to extend descriptive writing tasks, using visual stimuli and the senses.(My Holiday and Christmas description)</li> <li>Use terminology for language and structure to interpret and analyse a texts (Touching the Void).</li> <li>Understand how social and historical factors influenced 19<sup>th</sup> century writers (Dickens)</li> </ul>	<ol style="list-style-type: none"> <li>Complete the <b>seasonal reading challenges</b> and try to read at least one 19<sup>th</sup> century or 'classic' text.</li> <li>Join the debating club and start to articulate your thoughts and opinions about current affairs.</li> <li>Visit local places of interest to further your understanding of life in Victorian Britain.</li> </ol>
	<u>Term 2</u>	
	<ul style="list-style-type: none"> <li>Learn about our linguistic heritage; how the English language has developed over the ages (Old-Middle-Modern English). Understand the reasons for word derivations and etymological patterns (e.g. prefixes, root words)</li> <li>Further our understanding of some of the earliest written English literature texts. Know how to read and translate Middle English texts and explore the development of a character in a text studied (Chaucer- C T prologue, Shakespeare AMND).</li> </ul>	
	<u>Term 3</u>	
	<ul style="list-style-type: none"> <li>Know that texts can have differing narrative perspectives and that these may influence the reader's response (exam and class novel 'Skellig' by D. Almond or 'Private Peaceful' by M. Morpurgo).</li> <li>Know how to analyse poetry in more detail, identifying a wider range of poetic techniques and give a personal response comparing the subject, structure and style of two poems.</li> </ul>	<p><b><u>The Big Questions:</u></b></p> <ol style="list-style-type: none"> <li>How can you tell what Dickens thinks about the poor, public hanging and education in his writing?</li> <li>Which engaging writing techniques do you think make texts even more interesting? (Scott's diary)</li> <li>What is the timeline of the history of the English language from the Celts to the modern day? How can you tell where words come from? (Latin, Greek, Old Norse, French etc.)</li> </ol>

## Vocabulary

Term 1	<p>embedded clause   complex sentence   preposition</p> <p>anecdote   documentary   atmosphere   expedition</p> <p>Victorians   prejudice   society</p> 
Term 2	<p>Middle English   Chaucer</p> <p>prefix   suffix   root word   etymology</p> <p>dictionary   pronunciation</p> <p>vowel   consonant   auxiliary verb</p> 
Term 3	<p>onomatopoeia   free verse   ballad   assonance</p> <p>regular/ irregular structure</p> <p>analyse   infer   perspectives   poetic devices</p>