

Year: 8

STM Knowledge Organiser

Subject: Poetry



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Core Knowledge (Poetic terms and forms and poems studied)

In this unit you will be introduced to different forms, structures and styles of poetry.

'Like a Beacon' by Grace Nichols.

Poetic techniques focus: enjambment and blank verse (without rhyme but with regular rhythm)

'The Tyger' by William Blake.

Poetic techniques focus: rhyming couplets and repetitive question format.

'Miss World' by Benjamin Zephaniah.

Poetic techniques focus: rhyming couplets to create regular rhythm in the form of a Rap.

'Night Mail' by WH Auden.

Poetic techniques focus: syllables, rhyming couplets, repetition, onomatopoeia, alliteration and rhythm are used to create a sound poem.

'Beans Babes' by Haf Davies.

Poetic techniques focus: alliterative performance poetry.

'Ok Gimme' by Yakety Yak.

Poetic techniques focus: alliteration, repetitive phrasing to create performance poetry.

'A Case of Murder' by Vernon Scannell.

Poetic techniques focus: A dramatic monologue using similes, metaphors, onomatopoeia, alliteration, personification, rhyming couplets.

'Education for Leisure' by Carol Ann Duffy.

Poetic techniques focus: A dramatic monologue using blank verse, enjambment, metaphors, powerful verbs and regular stanzas.

Core Knowledge (Analysing poetry– structure, form and language)

Know and understand how poems can be written using **different structural forms**:

A Rap uses rhyme and rhythm and is spoken or chanted often using slang.

Performance poetry is poetry that is intended to be read aloud and presented to an audience.

A sound poem is a type of performance poetry where techniques are used to mimic the sound of the topic in the poem when read aloud. e.g. a train in 'Night Mail'

A Dramatic Monologue is also performance poetry written in the form of a speech. The unknown speaker describes a situation but may also reveal aspects of their character without intending to.

Know how poems can be written using **different language and poetic techniques**: imagery, onomatopoeia, alliteration, enjambment, repetition, syllables, rhyming couplets.

Know how to write about the poetic techniques in two poems **comparing their effects**: e.g. Duffy uses metaphors to create a sense of self importance of the speaker 'I am a genius' whereas.... however.... on the other hand.. in comparison.... similarly....in contrast... in the same way.

Core Knowledge (Writing poetry– applying different techniques modelling the poems studied.)

Write a **poem about your own culture** using the template of 'Like a Beacon'

Know how to apply alliteration, onomatopoeia, repetition, rhyming couplets, rhythm and syllables to create your own **performance poetry**. E.g. A rap. A sound poem .