

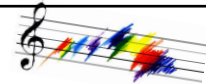
Knowledge Mat: Music in Year 8

Units Studied during the year... Reggae



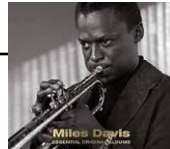
- Learn how to recognise and use characteristics of reggae music.
- Increase awareness of skills via performance of 'Three Little Birds'.
- Compose reggae composition using music technology.

Making Connections



- Discover the diversity of improvisation traditions
- Increase performance skills by playing music from Africa, China, India and 'The Blues'.
- Develop an improvised piece combining features studied.

Going Solo



- Explore the roles of soloists across different styles
- Take the lead in a performance
- Create a group composition, using a rondo structure.



Film Music

- Learn how music is used to create a sense of time and place.
- Perform film music highlights.
- Use music technology to compose music to a film extract.



What can I do to 'widen' my experiences musically?

- 👂 Try to see a 'live' musical performance
- 📺 'Zone' into all music you hear on TV/Media - what's the impact?

Big Questions?

- 🎵 What's the relationship between certain styles of music and the scales their melodies are built upon?
- 🎵 Improvisation or composition?
- 🎵 How can I improve my practical skills?

Vocabulary & Definitions

Riffs: associated more in 'pop', an idea that repeats.

Chords: C major (CEG) F major (FAC) G major (GBD)

Raga: Used typically in Indian music, refers to both an Indian piece of music and the series of notes it's based on.

Blues Scale: C Blues = C Eb F Gb G Bb C

Pentatonic Scale: a 5 note scale = CDE GA

Kwela: South African 'jive' based on a 'groove'.

Solo: Italian word meaning 'only/single'. In music it means a single performer.

Improvisation; make it up on the spot, using certain structures/collections of notes.

Rondo: Rondo Form' is where the melody returns between other sections. - ABACA

Concerto: large scale piece for solo instrument.

Counterpoint: melodies that are 'woven' together, creating a busy texture.

Modes: 'scales' invented before major/minor. Now used in folk and some pop music. (Dorian/Aeolian/Mixolydian).

Call & response: musical conversations!

Leitmotif: recurring melody associated with a character/emotion.

Chromatic: where melodies move in semi-tones, creating scary themes such as 'Jaws', 'James Bond'