



Knowledge Mat: Year 9 English

<u>Key Knowledge</u>	<u>Term 1</u>	<u>Wider Experiences / Try To Do...</u>
	<ul style="list-style-type: none"> Know a range of stylistic and persuasive devices (theme park /fairground description/ <i>Frost Fair</i>). Use terminology for language and structure to interpret and analyse a text (travel writing). Understand how the writer's environment (including changes in wider society) and experiences can have a direct impact on their work (Gothic literature). 	<ol style="list-style-type: none"> Complete the seasonal reading challenges. Watch the performance of <i>Macbeth</i> by ManActCo and participate in the after performance discussion. Join Quest *to challenge yourself. <p>* Quality in English Studies – a monthly meeting group who discuss high level and challenging reading matter.</p>
	<u>Term 2</u>	
	<ul style="list-style-type: none"> Know that texts can have differing narrative perspectives and that these may influence the reader's response (exam). Learn how to appreciate the connection between writers from the same and differing periods (exam / 19th literature). Know how to explore the development of a character in a text studied (<i>Macbeth</i>). 	
	<u>Term 3</u>	
	<ul style="list-style-type: none"> Know how to analyse an extract from a complete text and explain the depiction of a character or theme ('<i>Hound of the Baskervilles</i>' / '<i>Animal Farm</i>' / '<i>Of Mice and Men</i>') Be able to compare the subject, structure and style of two poems about the theme of power ('<i>Ozymandias</i>' and '<i>My Last Duchess</i>'). 	<p><u>The Big Questions:</u></p> <ol style="list-style-type: none"> How has social and historical context influenced English literature? Why do I need to learn terminology? How do writers use their understanding of human emotions and responses to create interesting texts? What is the timeline of the texts I have studied this year?

Vocabulary

Term 1	<p>superlative persuasive dynamic verb atmospheric bathos noun phrase colloquial list of three temporal connective</p> <p>denouement pathetic fallacy</p> 
Term 2	<p>convention foreshadowing protagonist catharsis dramatic irony context soliloquy</p> <p>exposition audience predict</p> 
Term 3	<p>oxymoron octave quatrain sestet sonnet rhythm allegory symbolism monologue similarities</p> 