## Knowledge Mat: Music in Year 9

## Units Studied during the year... Chords into Jazz

Caddy

J.S.BACH

- · Learn how to use a variety of chords used in jazz.
- Perform the blues through to songs featured in musicals.
- Compose a jazz chord progression and melody.

#### Improvisation v's Organisation

- Learn of the connections between non-western and music from the Baroque period.
- Perform and improvise on a Toccata by Bach.
- Compose & improvise using Indian Classical structures.

#### Polyrhythm into Minimalism

- Discover features common to world music & minimalism.
- Perform traditional African music & music by contemporary minimalist composers.
- Compose music incorporating minimalist techniques.

#### Music for special occasions

- Learn how music is associated with different events.
- Perform a range of music written for special occasions.
- Compose music in response to a commission.

## 'widen' my experiences musically?

Look for

What can I do to

- opportunities to get involved –
- Music/Drama. Take part in a
  - school performance before Year
- Big Questions?
- Music
  Technology v's
  'live'
  composing?

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- The 'power' of a chord...?
- Are my skills ready for

GCSE?

# Vocabulary & Definitions

Seventh chords: 4 note chords.

Added chords: triad chords with other notes

added – 9<sup>th</sup>, 11<sup>th</sup> & 13<sup>th</sup> all above the 1<sup>st</sup> note.

Ornamentation: decorations that are made to the main melody

the main melody.

Tala: the percussion part in a piece of Indian

music.

Raga: an Indian 'mode' (there are 500 of them)
that Indian performers improvise around.

Ornamentation: Extra fancy bits that composers add to their melodies (trills & mordents).

Polyrhythm: different rhythms combined.

Motif: or 'cell' the main idea that repeats, used in Minimalism.

Layered Textures: gradual entry of parts to aradually thicken the 'texture' and become more

gradually thicken the 'texture' and become more complicated.

Fanfare: Loud, short piece of music to announce

arrival of something/someone.

Imitation: where a musical idea is
'imitated/copied' in another instrument.

Tonality: the key used (major/minor) has a big impact on the mood of music.

Ternary Form: 'of 3 parts' - 3 sections of music, ABA.

Drone: custained note that can create tension

**Drone**: sustained note that can create tension when used in a low instrument.