

Y7 English – Good and Evil

<u>Advent 1</u> Harry Potter and the Philosopher's Stone	<u>Advent 2</u> Harry Potter and the Philosopher's Stone	<u>Catholic Social Teaching</u> <u>Common Good</u> What makes a hero? <u>Option for the Poor</u> What is a nurturing home? <u>Solidarity</u> What does it mean to be a good friend? Why use fiction to tackle ideas of good and evil? <u>Human Dignity</u> What does it mean to be good? What is fate and destiny? <u>Careers</u> Author, Magician, International Relations, Chemist	<u>Lent 1</u> Good and Evil Poetry	<u>Lent 2</u> Non-fiction Good and Evil	<u>Catholic Social Teaching</u> <u>Common Good</u> What was the Holocaust? What are heroic traits? <u>Option for the Poor</u> What is food poverty? <u>Solidarity</u> How can sin impact our lives? <u>Human Dignity</u> What makes somebody “good” or “evil”? <u>Careers</u> Poet, Novelist, Historian, Librarian, Clergy	<u>Pentecost 1 / 2</u> Heros and Villains throughout Shakespeare	<u>Catholic Social Teaching</u> <u>Common Good</u> Why is Shakespeare important? <u>Option for the Poor</u> What was life like in the Elizabethan era? <u>Solidarity</u> How can jealousy, anger and betrayal impact our lives? <u>Human Dignity</u> How do the characters show morality? <u>Careers</u> Playwright, Actor, Author, Stage Hand Technician, Sounding Engineer, Lighting, Theatre Manager	<u>Social Justice and Cultural Capital</u> Students will complete Reading Lessons once every two weeks focusing on social and cultural capital Students will have opportunities to take part in Holocaust Memorial Day, World Refugee Day, International Women’s day and World Book Day Students will have opportunities to develop oracy and presentational literacy
Unit Intent: Approaching creative texts and developing comprehension <u>Key skills:</u> To understand implicit and explicit inferences To be able to identify relevant evidence To be able to explain ideas and opinions Reading 3-2-1	Unit Intent Approaching creative texts and developing writing techniques <u>Key skills:</u> To understand how to structure analytical paragraphs To be able to structure writing to fit to form To develop a range of high-level vocabulary Reading 3-2-1		Unit Intent Pupils will explore poetry through (1757-1987) <u>Key Skills:</u> To examine a range of poetry linked by theme To understand the importance of context To make implicit and explicit inferences Reading 3-2-1	Unit Intent Pupils will examine a range of transactional texts <u>Key Skills:</u> To identify relevant ideas and evidence To have an understanding of theme To be able to explain thoughts, feelings and ideas Reading 3-2-1		Unit Intent: Introduction to Shakespeare <u>Key Skills:</u> To understand the role of character, plot and theme To be able to have an understanding of context To be able to analyse language Reading 3-2-1		