

Y8 English – Natural and Supernatural

<u>Advent 1</u> Gothic Fiction	<u>Advent 2</u> Woman in Black (Play)	<u>Catholic Social Teaching</u> <u>Common Good</u> How does tragedy effect human behaviour? <u>Solidarity</u> How does isolation and relationships impact characters? <u>Human Dignity</u> Can people be born evil? <u>Careers</u> Lawyer, Solicitor, Estate Agent, Funeral Director, Author, Playwright, Film Director, Clergy	<u>Lent 1</u> Natural and Supernatural Poetry	<u>Lent 2</u> Non-fiction Natural and Supernatural	<u>Catholic Social Teaching</u> <u>Common Good</u> What is global warming? How do people react after a natural disaster? <u>Option for the Poor</u> Why is charity important? How can we support Third World countries? <u>Solidarity</u> How can we protect the environment ? <u>Human Dignity</u> How were the poor and outcasts treated during the witch trials? <u>Careers</u> Charity Worker e.g. Cafod, Red Cross, UNICEF, Search and Rescue, Climatologist	<u>Pentecost 1/ 2</u> Macbeth	<u>Catholic Social Teaching</u> <u>Common Good</u> What is a tragic hero? What is a tragic flaw? <u>Solidarity</u> What makes a good leader? What is the role of destiny? <u>Human Dignity</u> What is responsibility? How can we be influenced towards evil? <u>Careers</u> Playwright, Author, Novelist, Teacher, Theatre – Costume Designer, Make-up	<u>Social Justice and Cultural Capital</u> Pupils will complete Reading Lessons once every two weeks focusing on social and cultural capital Pupils will have opportunities to take part in Holocaust Memorial Day, World Refugee Day, International Women's day and World Book Day Pupils will have opportunities to develop oracy and presentational literacy
Unit Intent: Approaching a range of narrative texts Key Skills: To develop an understanding of implicit and explicit references To be able to independently identify relevant evidence To be able to identify and understand key gothic conventions Reading 3-2-1	Unit Intent: Approaching a play and developing an understanding of writers' intentions Key Skills: To understand key contextual ideas To be able to understand the writer's intention and use of form To develop an understanding of analytical writing Reading 3-2-1		Unit Intent: Pupils will explore poetry through 1809 to present Key Skills: To examine a range of poetry linked by theme To develop and understand the importance of context To make confident implicit and explicit inferences Reading 3-2-1	Unit Intent: Pupils will examine a range of transactional texts Key Skills: To independently identify relevant ideas and evidence To have a confident understanding of theme To be able to explain thoughts, feelings and ideas within an analysis Reading 3-2-1		Unit Intent: Understanding the role of plot and character within Shakespeare Key Skills: To understand the role of character, plot and theme To be able to have a developed understanding of context To be able to analyse language using PEE Reading 3-2-1		