

Y9 English – Power and Conflict

<u>Advent 1</u> Narrative Extracts Power & Conflict	<u>Advent 2</u> Of Mice and Men	<u>Catholic Social Teaching</u> <u>Common Good</u> How can power be corruptive?	<u>Lent 1</u> Poetry Power and Conflict	<u>Lent 2</u> Non-fiction Power and Conflict	<u>Catholic Social Teaching</u> <u>Common Good</u> What are civil rights?	<u>Pentecost 1/2</u> Hamlet	<u>Catholic Social Teaching</u> <u>Common Good</u> What is a tragic hero?	<u>Social Justice and Cultural Capital</u>
Unit Intent: Approaching a range of narrative texts <u>Key Skills:</u> To have confident understanding of implicit and explicit references To be able to independently identify relevant evidence To be able to make links between extracts based on theme, character and plot Reading 3-2-1	Unit Intent: Approaching a novella and developing an understanding of writer's intentions <u>Key Skills:</u> To have a confident understanding of key contextual ideas To be able to understand the writer's intention and use of form To develop analytical writing which is well-structured Reading 3-2-1	<u>Solidarity</u> How does poverty impact a choice filled life? <u>Human Dignity</u> What is the importance of friendship and hope? <u>Careers</u> Author, Army, Navy, Airforce, Politician, Local Government, Train Driver, Employment Advisor	Unit Intent: Pupils will explore poetry through 1709 to present <u>Key Skills:</u> To compare a range of poetry linked by theme To have a confident understanding of the importance of context To make confident implicit and explicit inferences using analytical writing Reading 3-2-1	Unit Intent: Pupils will examine a range of transactional texts <u>Key Skills:</u> To independently identify relevant ideas and evidence To have a confident understanding of theme To be able to explain thoughts, feelings and ideas within an analysis Reading 3-2-1	How does war impact soldiers and civilians? <u>Option for the Poor</u> How does poverty impact conflict? <u>Solidarity</u> What is an activist? <u>Human Dignity</u> Why is compassion and empathy important? <u>Careers</u> Human Rights, Army, Navy, Airforce, Journalist, News Reporter, Charity Worker e.g. Cafod, Red Cross, UNICEF, Doctor, Nurse	Unit Intent: Understanding the role of plot and character within Shakespeare <u>Key Skills:</u> To have a confident understanding of character, plot and theme To be able to have a developed understanding of context To be able to analyse and explore language using PEE and contextual links Reading 3-2-1	What is a tragic flaw? <u>Solidarity</u> Why is family important? How are relationships presented as destructive? <u>Human Dignity</u> What is the impact of revenge and betrayal? How is madness presented in Shakespeare? <u>Careers</u> Playwright, Theatre Manager, Choreographer, Psychiatrist, Psychologist, Counsellor	Students will complete Reading Lessons once every two weeks focusing on social and cultural capital Students will have opportunities to take part in Holocaust Memorial Day, World Refugee Day, International Women's day and World Book Day Students will have opportunities to develop oracy and presentational literacy