

Y10/11 Art – Curriculum Map

Advent 1 INTENT	Advent 2 INTENT	Review of learning Formative assessments to track development of skills; ‘do it now’ activities, key terms etc. Summative assessments; review of skills, DIRT activity. Year 10/11 marking procedures in line with GCSE specifications to prepare pathway to the GCSE course. Disciplinary knowledge Year 10/11 progress objectives in line with GCSE specifications; • Ideas • Observations • Techniques • Contextual studies Careers Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer	Lent 1 INTENT	Lent 2 INTENT	Review of learning Formative assessments to track development of skills; ‘do it now’ activities, key terms etc. Summative assessments; review of skills, DIRT activity. Year10/11 marking procedures in line with GCSE specifications to prepare pathway to the GCSE course. Disciplinary knowledge Year 10/11 progress objectives in line with GCSE specifications; • Ideas • Observations • Techniques • Contextual studies Careers Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery	Pentecost 1 INTENT	Pentecost 2 N/A	Review of learning Formative assessments to track development of skills; ‘do it now’ activities, key terms etc. Summative assessments; review of skills, DIRT activity. Year /11 marking procedures in line with GCSE specifications to prepare pathway to the GCSE course. Disciplinary knowledge Year 11 progress objectives in line with GCSE specifications; • Ideas • Observations • Techniques • Contextual studies Careers Fashion & Textile Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)
Investigate three projects throughout the two - year course as described in the syllabus.	Continue to develop resources that meet the needs of all students.		COMPONENT 2 mock - examination Linked to this component will be a ‘mock examination’ in year 10 over a set time of ten hours. This will be assessed and used as a performance indicator.	Individual tutorials will be set at critical times of the year and advice on ‘how to develop and improve grades’ will be given. This will serve to build critical thinking skills.		COMPONENT 2 Final Examination.		
A sustained project – developed in response to a theme, task or brief, evidencing a journey from initial engagement to the realisation of intentions.			Larger pieces will be produced during this term and continue in the final months of the course.	Written Annotation and Drawing must be included as the work progresses. Drawing is a key component within objective AO3.		The examination paper will be issued in January of the student final year of study.		
A SELECTION OF FURTHER WORK. Resulting from activities relating to trials and experiments, teacher demonstration and workshops.			Annotation should be evident throughout the practical work.			Students present their preparatory work as and when they require support. However, the teacher will ensure all students receive an individual tutorial throughout this preparatory period.		
<i>Catholic Social Teaching in Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God’s creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St Thomas More and are underpinned by the school’s ASPIRE values #BeMore</i>			Currently, year 10/11 classes are taught on a two - week timetable consisting of five lesson a fortnight.			Student will mount their work in preparation for both marking and external moderation.		
						The board will set out work to be sampled from both component1 and component2. Students are expected to present and display their work selected. This takes place in June of the final year.		