

Y7 Art – Curriculum Map

Advent 1 Colour Theory	Advent 2 Colour Graphic	Review of learning	Lent 1 Observation Drawing	Lent 2 Drawing Techniques	Review of learning	Pentecost 1 Toybox Observation	Pentecost 2 Pattern & Design	Review of learning
<p>Unit intent:</p> <p><i>To provide an inclusive curriculum that encourages high standards.</i></p> <p>Key Skills Investigate colour mapping, theory, wheel and colour mixing</p> <p>Know the primary, secondary, tertiary colour system</p> <p>Use this theoretical knowledge to go onto produce a piece of design</p>	<p>Unit intent:</p> <p><i>To support challenge and inspire students to become better through practice.</i></p> <p>Key skills Investigate key words linked to colour and display these theories within this programme of study</p> <p>Use key words; polychrome, monochrome, tints/shades</p>	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge KS3 progress objectives;</p> <ul style="list-style-type: none"> • Ideas • Making • Evaluating • Knowledge <p>Careers Artist, Illustrator, Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer</p> <p>Reading 3-2-1</p>	<p>Unit intent:</p> <p><i>To develop the formal elements within Art and to relate this to how artists, designers use drawing as a basis for seeing the world around them.</i></p> <p>Key skills Plants/tree and Autumnal themes to generate observed skills</p>	<p>Unit intent:</p> <p><i>To research artists and their work.</i></p> <p>Key skills Mark making Technique enhancers Different methods to approach drawing. ‘ism’ will form our investigation throughout KS3</p>	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge KS3 progress objectives;</p> <ul style="list-style-type: none"> • Ideas • Making • Evaluating • Knowledge <p>Careers Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery</p> <p>Reading 3-2-1</p>	<p>Unit intent:</p> <p><i>To develop observational skills.</i></p> <p>Key skills Investigation of objects with different properties; metal, fur, plastic, glass</p> <p>Focus on design features and the use of pattern and letters.</p>	<p>Unit intent:</p> <p><i>To develop the skills required to produce a mixed media pattern.</i></p> <p>Key skills Design a still life piece</p> <p>Use transferable skills, such as reasoning, research, independent study, thinking analysis and decision making</p>	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge KS3 progress objectives;</p> <ul style="list-style-type: none"> • Ideas • Making • Evaluating • Knowledge <p>Careers Fashion & Textile Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)</p> <p>Reading 3-2-1</p>
<p>Currently, year 7 classes are taught in tutor groups and consist of 1 lesson per week during the academic year.</p>			<p>Catholic Social Teaching in Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God’s creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St Thomas More and are underpinned by the school’s ASPIRE values</p> <p>#BeMore</p>					