

Y8 Art – Curriculum Map

Advent 1 Cubism	Advent 2 Portraiture	Review of learning	Lent 1 Drawing observation	Lent 2 Artists and their work	Review of learning	Pentecost 1 Buildings in our local environment	Pentecost 2 Colour	Review of learning
<p>Unit intent: <i>Progression from previous year 7 units. To introduce Cubist artists and the techniques they use.</i></p> <p>Key skills</p> <ul style="list-style-type: none"> Investigate line, shape and pattern Research three Cubist artists; Pablo Picasso, Yuan Gris, George Braque Use research and analytical skills Set work into a context 	<p>Unit intent: <i>To formalize how to draw a portrait.</i></p> <p>Key skills</p> <ul style="list-style-type: none"> Practise proportion and other formal elements Underpin school ‘ASPIRE’ ethos with independent research tasks Continue to consolidate and develop art skills and knowledge 	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge</p> <p>KS3 progress objectives;</p> <ul style="list-style-type: none"> Ideas Making Evaluating Knowledge <p>Careers Set Designer, Graphic Designer, Art Historian, Sculptor, Animator, Games Designer</p> <p>Reading 3-2-1</p>	<p>Unit intent: <i>To develop observational skills.</i></p> <p>Key skills</p> <ul style="list-style-type: none"> Still life Discussion; Five genre in art Develop shade and mark making techniques Investigate contextual studies Enhance engagement outside of the classroom environment 	<p>Unit intent: <i>To link all 3 projects with the work of artists throughout history.</i></p> <p>Key skills</p> <ul style="list-style-type: none"> Study and reinforce practical work through a range of selected practitioners and formal elements Further develop analytical skills 	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge</p> <p>KS3 progress objectives;</p> <ul style="list-style-type: none"> Ideas Making Evaluating Knowledge <p>Careers Designer, Art Teacher, Photographer, Curator, Art Director, Art Therapist, Jewellery</p> <p>Reading 3-2-1</p>	<p>Unit intent: <i>To investigate different ways in which artists have drawn buildings.</i></p> <p>Key skills</p> <ul style="list-style-type: none"> Introduction to photography Learn how to use photography as a research tool Design a framework for ‘how to evaluate art’ Continue to consolidate and develop art skills and knowledge. 	<p>Unit intent: <i>To develop skill and understanding of colour theory, composition structure and perspective.</i></p> <p>Key skills;</p> <ul style="list-style-type: none"> Monochrome Polychrome Produce a monochrome piece Use landscape images as a stimulus Learn how to structure a ‘decent view’ Learn how to show perspective 	<p>Formative assessments to track development of skills; ‘do it now’ activities, key terms etc.</p> <p>Summative assessments; review of skills, DIRT activity.</p> <p>Disciplinary knowledge</p> <p>KS3 progress objectives;</p> <ul style="list-style-type: none"> Ideas Making Evaluating Knowledge <p>Careers Fashion & Textile Designer, Interior Designer, web Designer, Concept Artist, Ceramicist, Tattoo Artist (and more!)</p> <p>Reading 3-2-1</p>
<p><i>Currently, year 8 classes are taught in tutor groups and consist of 1 lesson per week during the academic year.</i></p>		<p>Catholic Social Teaching in Art brings thoughtful contemplation, an appreciation of the skills of others, a sense of awe about the world around us and a desire to help protect and share the beauty we see in all of God’s creation. Dignity, solidarity, the common good, the option for the poor, peace, creation and environment and the dignity of work and participation are all promoted within Art lessons at St Thomas More and are underpinned by the school’s ASPIRE values #BeMore</p>						